

Dorit Rabinovitch

Graphic Artist | Portrait Artist | Illustrator 📍 Dallas, TX | ✉ dorit@doritart.com | ☎ 214-519-1418 | 🌐 www.doritartworksart.com

Professional Summary

Versatile and accomplished commercial artist with over two decades of experience in traditional and digital illustration. Exceptional ability to interpret client needs and deliver timely, high-quality work across editorial, advertising, animation, and publishing platforms. Adept at conceptualizing original characters and scenes, storyboarding, and digital painting. Widely published with a national roster of clients spanning media outlets, advertising agencies, book publishers, and institutions.

Education

Richland College, Dallas, TX

- 2D Animation Course — *Completed 2011*
- Advanced 2D Animation Course — *Completed 2012*

Technical Proficiencies

- **Platforms:** Mac OS
- **Software:** Adobe Photoshop, Adobe Illustrator, Adobe Animate, Corel Painter
- **Tools:** Wacom Tablet
- **Skills:** Storyboarding, Conceptual Art, 2D Animation, Editorial Illustration, Graphic Design, Logo Branding, expertise in human and animal anatomy, expertise in portraiture, AI image and animation generating

Professional Experience

Freelance Illustrator | Graphic Artist

1990 – Present

Publications (Selected Credits):

- *The Washington Post* – Editorial illustration for “Outlook” page
- *Fortune* – Multiple editorial illustrations (1999–2000)
- *Texas Monthly* – Celebrity caricatures and editorial features (1996–2001)
- *D Magazine* – Caricature and short story illustrations (1996–2007)
- *USA Weekend* – Abraham Lincoln artwork for feature (2009)
- *The New Republic* – Political caricatures for election coverage (2004)
- *Business 2.0*, *Fast Company*, *Boy’s Life*, *The Dallas Morning News*, among others

Advertising & Design Agencies (Selected Collaborations):

- BBDO NY – Concept art for Mountain Dew and Snickers campaigns
- Janimation – Character design and storyboards for commercial animations
- Dunn & Company – Storyboards and conceptual art for hospitality, beverage, and healthcare clients
- Calise & Sedei – Storyboards and editorial illustration for national brands
- Reel FX Entertainment – Origami-themed animation storyboard for Nationwide Insurance
- Publicis Mid America, Weber Shandwick WW, GSD&M Idea City, TLP Uproar!, and more

Institutional Clients:

- Boy Scouts of America – Storyboards and animations for educational media
- Hotel Zaza – Commissioned 124 original celebrity portraits (2019)

Books & Publications:

- “365 Questions” – Cover and internal illustrations (2014)
- “In Our Own Way” – Prayer anthology cover (2008, 2015)
- “The Autobiography of Santa Claus” – Cover and illustrations (Tarcher Penguin, 2005)

Children’s Projects:

- Half Price Books – Illustrated for calendar campaign (2007)
- “My Christmas Book” cover and internal illustrations (2012)

Professional Development Highlights

- **Results-Oriented:** Prioritizes quality and timeliness with proven dedication to client satisfaction
- **Innovative Creator:** Strong classical foundation with modern digital execution; all work original and intuitive
- **Communication & Delivery:** Efficient workflow from concept to final artwork; files optimized and directly delivered