



Dorit Rabinovitch

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Graphic Artist and Illustrator

Talented and energetic veteran artist with unique skills in traditional and digital mediums. Accomplished in satisfying diverse clients all across America with her ability to accurately interpret and apply the clients' needs. Has a strong sense of duty and responsibility to see the project done in a timely manner without sacrificing quality.

Education: Concordia U. School of Art (Montreal, Canada) – completed 2 years.
Bezalel School of Art (Jerusalem, Israel) – completed 1 year.
Richland College (Dallas, TX) – successfully completed 2D animation course in 2011.
Richland College – successfully completed advanced 2D animation course in 2012.

Professional Development: Successfully completed workshop course in Negotiation for Mutual Gain in October 17th, 2008.

Certified third degree blackbelt in Tae Kwon Do for patience, dexterity and perseverance.

Results Oriented: From initial call through final art is driven to successfully complete the work. Has worked through weekends and holidays to accomplish the task at hand.

Innovative: Has a strong classical base and grasp of most traditional tools. Today does 100% of the work on the computer using Corel Painter software and Wacom Tablet. Uses no software to create characters and scenes. Most work is intuitive and spontaneous. Specializes in storyboard and conceptual art. Can convert storyboard frames into 2D animation. Illustrates and animates for websites and The Internet. Will compact file size and e-mail all the work directly to client's e-mail address.

Technology Proficient: Mac computer savvy, uses state-of-art equipment. Software expertise in Corel Painter 12, Adobe Photoshop and Adobe Flash Animation.

Professional Experience: Free-lance Commercial Artist with a national list of client credits. These include:

In alphabetical order-

MAGAZINES & NEWSPAPERS:

1. BARRONS – Created a series of spot illustrations for the editorial section “ Other Voices” (July - December 2004).
2. BOY’S LIFE – Did a series of illustrations for short stories “Getting Even” (July 2003) and “The Late Terry Taylor” (January 2004).
3. BUSINESS 2.0 – Did multiple illustrations for articles “Curtains Rise Halfway...”, “Reinvent”, Jumpin’ Juniper”, “Michael Robertson, The Weary Warrior” (2001)
4. D MAGAZINE – Did many editorial and short story paintings, and spot celebrity caricature illustrations to enhance “Pulse of the City” page (1996 - 2007).
5. FAST COMPANY – Illustrated article about Tim Brown called “Strategy by Design” (June 2005).
6. FORTUNE – Illustrated for articles “Redhat Enters the Saloon”, “Smackdown!”, “Hey, Bill – Free Advice Here”, “Why Voters Don’t Care About Tax Cuts”, “The 800lb. Gorilla” (1999 – 2000).
7. SELLING POWER – Created illustrations and caricatures of political and business celebrities for the “Overheard” page.

7. SILICON ALLEY – Illustrated multiple illustrations for several articles i.e. “It’s the (New) Economy, Stupid”, “Principled Construction”, “Some Elementary Reading...”, “A New Driver” (2000 – 2001).
8. SKIING MAGAZINE – Did caricature of Michael Imperioli of the Sopranos for “Telemark” article (January 2004).
9. SMART BUSINESS – Illustrated five spot caricature pieces of nationally acclaimed business people for article “What’s Next”, two of which were featured on the magazine cover (August 2004).
9. TEXAS MONTHLY – Created celebrity and political caricature illustrations for “Around the State” page, and for many editorial articles (1996 – 2001).
10. THE DALLAS MORNING NEWS – Illustrated for “The Sunday Reader” editorial page, as well as the Weekend Magazine (1990 – 2000).
11. THE DALLAS OBSERVER – Created many political and celebrity caricature illustrations for editorial articles and magazine covers (2001 – 2004).
12. THE FORT WORTH STAR-TELEGRAM – Illustrated for many editorial articles, short stories and for weekend magazine section (1993 – 2004).
13. THE NEW REPUBLIC - Illustrated caricatures of American politicians – John Kerry, Rudy Giuliani, and John McCain - for various articles preceding the 2004 American presidential elections.
14. THE WASHINGTON POST – Illustrated for “Outlook” political editorial page (2004 – 2005).
15. USA WEEKEND – Did artwork of Abraham Lincoln for editorial “Why Lincoln Matters” (February 2009).

ADVERTISING AGENCIES and DESIGN/ANIMATION STUDIOS :

1. AGENCY CREATIVE (Dallas, TX) – Did series of imaginary portraits of educators for Mizuni Motiv website (May 2006).
2. BBDO NY – Created Warlock Cat, Preppie Cat, SnowBoard Cat and Momma’s Boy Kitten as concept illustrations for magazine ad. The client was Mountain Dew (June 2008). Created baby chick illustration for Snickers Easter ad (Jan. 2012).
3. CALISE & SEDEI (Dallas, TX) – a. Illustrated booklet in the style of “Who Stole My Cheese” called “A New Horizon”. The client was Advanced Fibre Communications, Inc. and the booklet was meant for staff in transition (July 2004). b. Did storyboard art for Taco Cabana TV commercial (May 2008). c. Did conceptual artwork in collage/mural mode of three activities in Taco Cabana kitchen (Feb 2010).

4. CARTON DONOFRIO (Baltimore, MD) – Did storyboard art for BIC TV commercial about kid chefs. Did storyboards for Nat'l. Teen Abstinence Campaign TV commercial. Created new Logo for Guardian Insurance Co. Did Concept Art for ITT Little Monster newspaper Ad “We Make Threats Considerably Less Threatening” (2005 – 2008).
5. DIESTE HARMEL (Dallas, TX) – Illustrated a series of storyboards for AT&T TV ads catering to a Hispanic audience (2006).
6. DUNN & COMPANY (Tampa Bay, FL) – Created “Just Like”, “First Watch”, “Florida Scratchoff”, “Sonny’s”, and Yuengling Beer storyboards for TV commercials. Created concept art for Absolut and Zodiak Vodka magazine ads. Created cover wave and surfer for Hemodigest magazine cover. Illustrated restaurant scene for Valpak billboard. Did concept art for pedestrian traffic safety commercial. Did storyboards for Buffet’s Diner in Florida. Did a hospital storyboard (2007 – 2015).
7. EURO RSCG EDGE (Los Angeles, CA) – Illustrated three storyboards for Astrive infomercial (2007).
8. GELIA, WELLS & MOHR (Clarence, NY) – Created finished illustration for poster of Alligator biting on rotor blade for Big Bite Drilled Roto System. Created four concept art pieces for DANA to be used for magazine ad (2006 – 2007).
9. GROUP MOJO – (Portland, OR) – Illustrated storyboard for USAA Car Circle commercial (March 2010).
10. GSD&M IDEA CITY (Austin, TX) – Created painting of “Outreach Hand”. The client was Wal-Mart (2005).
11. HKSTRATEGIES (Dallas, TX) – Created illustration for PowerPoint presentation Citibank Heart of the City (Jan. 2012). Created two comp art pieces for Big 12 games campaign (December 2012).
12. JANIMATION (Dallas, TX) – Illustrated five storyboards to promote Texas Instruments video game projector. Created storyboard for NatureSweet TV commercial. Created concept characters and storyboards for Indiana Live commercial. Created storyboards for Wasted America, portraying Ben Stein as host of pilot TV program (2008 – 2011).
13. JCPENNEY (Dallas, TX) – Commissioned as conceptual artist for work on its subscription magazine covers (August – November 2012).
14. ONE AGENCY (Dallas, TX) – Created storyboard for Samsung commercial (October 2011).
15. PUBLICIS MID AMERICA (Dallas, TX) – Created map of Southeastern USA in antique style. The client was Gardenridge (January 2002). Illustrated six storyboards for Hot Pockets Panini commercial (March 2008).

16. RED PRODUCTIONS (Fort Worth, TX) Created b/w concepts of modern interiors for PowerPoint presentation (October 2014). Created Varidesk storyboard (April 2015). Created Flowserve board (July 2017). Created Clarus board (Nov. 2017). Created three Pier One Storyboards (October 2018).
17. REEL FX ENTERTAINMENT (Dallas, TX) – Created storyboards in Origami mode for animated TV commercial. The client was Nationwide Insurance (February 2008). Illustrated b/w frames for board for Coors Light commercial - Thyssenkrupp Coors (Jan 2010).
18. TLP UPROAR! (Dallas, TX) – Illustrated storyboard for Sega iDog TV commercial. The client was HASBRO (April 2005).
19. WEBER SHANDWICK WW (Dallas, TX) – Created storyboards, PowerPoint presentation artwork, and conceptual art, as well as editorial art for American Way Magazine. Illustrated map of DFW events for upcoming Superbowl (2005 – 2010). Created two illustrations of man in comic book style for Logitech PP pitch for SF office (May 2012). Created two comp illustrations for BirdsEye Veggies for Kids pitch for W-S Chicago (March 2013).
20. PALMARIUM (NY) Created a storyboard for the movie Paladin (February 2015).
21. LARCINC (Dallas, TX) Extensively digitally retouched architectural artist's rendering of a theme park in England (March 2016).
22. TEXAS GREEN PLUMBING (Dallas, TX) Did a series of caricature concepts in different poses of the owner of for his video (September 2021).
23. Created a corporate digital Christmas card for The Zonk Group (December 2021).
24. Created two bison illustrations in pen & watercolor for Autumn Glory Financial Services (February 2022).

INSTITUTIONAL:

1. BOY SCOUTS of AMERICA (Dallas, TX) – Illustrated and animated shorts using Flash for educational CD about Venturing (2005). Created storyboards on “Obedient, Reverend and Thrifty” themes for educational video (2006). Illustrated storyboards for educational video about Child Molestation (2006).

COMMERCIAL ESTABLISHMENT:

1. HOTEL ZAZA commissioned Dorit to create 124 watercolor portraits of American celebrities and politicians for their newest hotel opening in Austin, TX in August (February 2019). Commission completed September 2019.

BOOKS:

Created artwork for cover of handbook of prayer called “In Our Own Way”, based on prayers from different faiths. (2008). Recreated cover of same book for 2nd printing (2015).

Created cover art and inside illustrations for the book “365 Questions” (2014).

CHILDREN’S BOOKS:

1. HALF PRICE BOOKS (Dallas, TX) - Illustrated month of June “Watermelon Cake” for their 2007 calendar.
2. TARCHER PENGUIN (NYC) – Created inside illustrations and cover illustration for the book “The Autobiography of Santa Claus” (2005).